

ANT. REICHA.

24

QUINTETTES

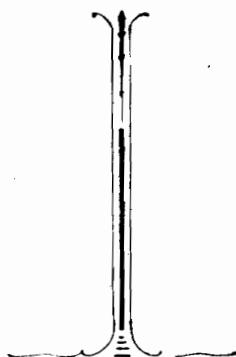
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N° 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6!

Paris, COSTALLAT et Cie Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

Déposé suivant
les traités internationaux. (1890).

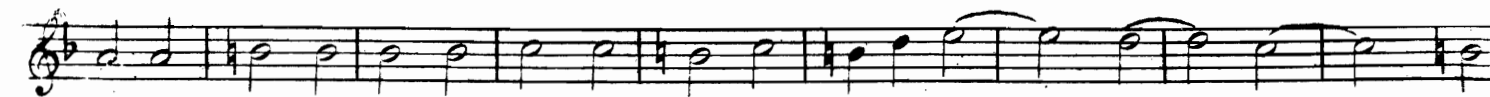
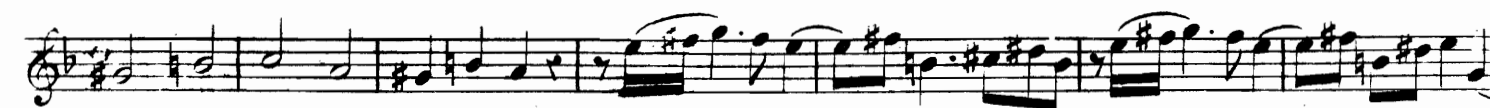
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2
A. REICHA. OP. 400.

O B O E.

QUINTETTO
I^o.

Lento.



12

fz.

fz.

4

1

FP

FP

3

3

FP

FP

mf.

F

P

fz.

> p

2

p

oreb.

fz.

1

p

9

F

P

OBOE.

Musical score for Oboe, featuring 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *ff* (fortissimo)
- Staff 3: *p* (piano)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *pp* (pianissimo)
- Staff 7: *f* (forte)
- Staff 8: *p* (piano)
- Staff 9: *fz.* (forzando), *fz.*, *fz.*, *Ritar.* (Ritardando), *Clar.* (Clarinet)
- Staff 10: *a tempo.* (a tempo), *p* (piano)

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5).

O B O E.

5

This musical score for Oboe consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz.* (forzando), *F. P.* (Forzando Piano), *Fz.*, *F* (Forte), *P* (Piano), and *FF* (Fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score is written in a single system, with the key signature having one flat and the time signature being 2/4.

OBOE.

♩ 58, ou 1, 06.

ADAGIO.

FF p FF p

Solo

6 FP

tr.

2 FP 3

fz.

FF p FF p

FF p FP

6 6

fz.

FF

MINUETTO.
Allegro vivo.

♩ 112, ou 0, 28.

OBOE.

7

Musical score for Oboe, page 7. The score consists of 15 staves of music in G major, 4/4 time. The notation includes eighth notes, sixteenth notes, slurs, and dynamic markings such as *Solo*, *F* (forte), and *P* (piano). The piece concludes with a double bar line and the number 8.

9

cres. F P

11

cres. F P

1

F p

2

Cres

404, ou 0, 55. F

FINALE.
All^o poco vivo.

FINALE.
All^o poco vivo.

The musical score is written for a full orchestra. It begins with the tempo marking "All^o poco vivo." and the dynamic "ff". The score is in 2/4 time and features various musical notations including dynamics (ff, p, fz), articulation (tr), and fingerings (1, 15, 6). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a full orchestra, including Flute, Oboe, and strings.

OBOE.

9

2

2

3

2

FP

1

3

tr

FP

FP

FP

fz.

fz.

6

FP

1

Clar.

2

849

Ritard.

a tempo

1

p

3

6

3

1

2

3

4

5

6

7

8

9

X

f